

VOCES8 Range Sheet

Andrea (Soprano 1)

- Range: C4 to Super D6
- Voice starts to sound low around F4
- Voice starts to sound high around B5
- Voice sounds climactic at G5-A5
- Voice has a light, pure colour.
- Golden 5th: C5 – G5

Eleonore (Soprano 2)

- Range: B flat3 – A5
- Voice starts to sound low around E flat4
- Voice starts to sound high around G5
- Voice sounds climactic at F5 – G5
- Voice has a syrupy but Angelic texture
- Golden 5th: B flat 4 – F5

Katie (Alto 1)

- Range: G3 – F5
- Voice starts to sound low around B3
- Voice starts to sound high around D5
- Voice sounds climactic at C5 – F5
- Voice is mezzo in quality with good cutting front.
- Golden 5th: G4 – D5

Barney (Alto 2/Bass Baritone)

- Range: G3 – E5 (alto) and E2 – G3 (Baritone harmonic filler)
- Voice start to sound low around D4
- Voice start to sound high around D5
- Voice is climactic around C5
- Voice is rich and mellifluous as an alto and useful in the texture as a baritone.
- Golden 5th: Eflat4 – Bflat4 (alto) and B flat 2 – F3 (baritone)

Blake (Tenor 1)

- Range: E flat 3 – Bflat 4
- Voice starts to sound low around G3
- Voice starts to sound high around A flat 4
- Voice sounds climactic around G4
- Voice is easy and beautiful in the higher register, with an ability to mix and use falsetto.
- Golden 5th: C4 – G4

Euan (Tenor 2)

- Range: C3 – A4
- Voice starts to sound low around F3
- Voice starts to sound high around F4
- Voice sounds climactic around E4 – G4
- Voice is rich and lyric in the style of an English tenor.
- Golden 5th: B flat3 – F4

Chris (Baritone)

- Range: F2 – F4
- Voice starts to sound low around Bflat2
- Voice starts to sound high about C3
- Voice sounds climactic around B3 – D4
- Voice is light, young and very beautiful
- Golden 5th: E3 – B3

Jonny (Bass)

- Range C2 – E4
- Voice starts to sound low around E flat 2
- Voice starts to sound high around C4
- Voice sounds climactic around B3 – E flat 4
- Golden 5th: A2 – E3
- Voice is sonorous and rich in the bottom half and a light baritone in the top half. He is vocally versatile and can carry everything from a baritone solo to singing a bottom C all in one piece. See video of Shenandoah.

General Points

- In a choral texture VOCES8 splits best as SATB divisi rather than as 8 voices throughout - although 8 voices throughout does work (!) – doubled alto and tenor/or bass aids the homogeneity and richness of the group's sound. Branching out into eight parts at cadences or harmonic climaxes specifically works well. In Jazz and Pop the group splits easily and well into 8 parts.
- When voicing chords, the low fifth created between the bass part and second part up is best sung by the bass and baritone until the second part up reaches B flat 3. At this point it is best to bring the bass and baritone into unison or octaves and give the second tenor the fifth.
- If you wish for a richer sound on the bottom end of the ensemble for a piece or section of a piece, then Barney can move down to baritone.